5 atypical, architectural highlights in Venice
“When people think about architecture in Venice, the beautiful old palazzos or the Biennale are the first things that come to their mind. There are however plenty of other opportunities to discover (old and contemporary) architecture in Venice.

I hope this small guide will help you explore some unexpected elements of Venice.

Enjoy!”

Katia - The Venice Insider
The exhibition focuses on the birth of the art of modern glassmaking in Austria between 1900 and 1937. On display are more than 300 glass works by the main protagonists of the Viennese Modernism: Josef Hoffmann, Koloman Moser, Joseph Maria Olbrich, Leopold Bauer, Otto Prutscher, Oskar Strnad, Oswald Haerdtl and Adolf Loos. The exhibition is curated by Rainald Franz.

The museum is located at the backside of the monastery of San Giorgio Maggiore. It used to be the former 'convitto' or boarding school.

**Tip**
Visit during the weekend and combine it with a guided tour of the Fondazione Giorgio Cini.

**Practicalities**
- **Address**: Isola di San Giorgio Maggiore 1
- **Opening hours**: From 10 am to 7 pm
- **Closed on Wednesday**
- **Fee**: Free
- **Website**: [http://lestanzedelvetro.org/](http://lestanzedelvetro.org/)
The Querinis were amongst the first founders of the city of Venice and have been involved in the political, artistic and economic issues of the city. When Count Giovanni, the last descendant, died in 1869, he left all his possessions to the city of Venice and to the world, in order to create a Foundation that promotes ‘studies and useful disciplines’.

The historic residence of this noble family has been redeveloped thanks to the famous architects Carlo Scarpa, Valeriano Pastor and Mario Botta. Carlo Scarpa was an Italian architect, born in Venice, and one of the most enigmatic and underappreciated architects of the 20th century. He was known for his instinctive approach to materials, combining time-honored crafts with modern manufacturing processes.

**Tip**
Afterwards, relax in the beautiful library or visit the museum which shows the interior as used by the Querini families.

**Practicalities**
- **Address**: Santa Maria Formosa, Castello 5252
- **Opening hours**: From 10 am to 6 pm, Closed on Monday
- **Fee**: 8-10 €
- **Website**: [http://www.querinistampalia.org/](http://www.querinistampalia.org/)
This retrospective exhibition is organized in celebration of Zaha Hadid, the Iraqi-British architect who passed away earlier this year. The exhibition will focus on the different aspects of her career in architecture and design. There will be paintings, drawings and models of her architectural projects in a variety of media including photography and film, and all works in progress will also be exhibited. The collection includes as well jewellery, furniture, sculptures and 3-D printed models.

Palazzo Franchetti (built in 1565) is the seat of ‘Istituto Veneto di Scienze, Lettere ed Arti’ and frequently houses cultural events.

**Tip**
Cross the Accademia bridge and have a drink and an ice-cream at the Zattere waterfront.

**Practicalities**

**Address**
Campo Santo Stefano, San Marco 2945

**Opening hours**
From 10 am to 6 pm
Daily

**Fee**
10 €

**Website**
LACUNA/AE. Identity and Modern Architecture in Venice

What? Photography exhibition
Where? Torre Massimiliana

The exhibition highlights the architecture of former industrial sites in Venice. Most of these have been redeveloped in residential areas by some of the most famous Italian architects in the second half of the 20th century. The project intends to investigate the relationship between man, the places he inhabits, the landscape and its historic transformations.

The Massimiliana tower used to be a military structure for controlling the entrance to the lagoon and had been abandoned for decades. It was converted into a cultural centre 10 years ago.

Tip
Sant’Erasmo is known as the vegetable garden of Venice and famous for its purple artichokes. Make a long walk around the fields before you return to Venice.

Practicalities
Address Torre Massimiliana, Sant’Erasmo island
Opening hours Wednesday - Friday, from 3 pm to 7 pm
Saturday - Sunday, from 11 am to 7 pm
Fee Free
Website http://www.lacunae-project.com/
What?  Greenhouse

Where?  Castello

The beautiful Serra Margherita was built in 1894 to host and protect the palm trees and other decorative plants of the Biennale. It was also used for the production and propagation of plants to decorate the municipality flowerbeds in Lido and Venice, as well as the Venetian aristocratic ballrooms. At the beginning of 1990s, the use of the greenhouse was discontinued and it fell into decline. The Municipality of Venice has now brought back the ancient beauty with the aim to maintain its original use, as well as to ensure its public access.

Serra dei Giardini is a pleasant setting where you can relax, read books and magazines on gardening and nature, have a drink, or buy flowers. They also organize cultural and educational events.

Tip
Eat a pizza at Trattoria dai Tosi (Secco Marina, Castello 738), a small but very good pizzeria, mainly frequented by locals.

Practicalities
Address  Viale Giuseppe Garibaldi, Castello 1254
Opening hours  Tuesday - Sunday: from 10 am to 9.30 pm
               Saturday: from 10 am to midnight
Fee  Free
Website  http://www.serradeigiardini.org
The Venice Insider is a travel guide for frequent visitors to Venice.

The Venice Insider will provide you with insights, background information and insider tips on well-known events such as Carnevale or the Biennale, on local celebrations away from the touristic scene, on the sestieri (neighbourhoods), on the city's history, culture and so on. It is mainly targeted at those of you who - like us - return on a regular basis and feel at home in the maze of small streets.

If you want more information on Le Stanze del Vetro or the Fondazione Querini Stampalia, you might be interested in the following pages on my blog:
- Castello: Mark these hidden gems on your Venice map (http://www.theveniceinsider.com/castello-venice-mark-these-hidden-gems-on-your-map/)
- Why San Giorgio Maggiore is worth your visit (http://www.theveniceinsider.com/san-giorgio-maggiore-worth-visit/)
- Architecture Biennale 2016 (http://www.theveniceinsider.com/biennale/)

If you liked this small guide and would like to keep up-to-date, I suggest you to subscribe to our newsletter (http://www.theveniceinsider.com/subscribe/) and to follow The Venice Insider on Facebook (http://www.facebook.com/theveniceinsider/), Twitter (http://www.twitter.com/thveniceinsider) or other social media.

If you have any questions or comments, feel free to contact me at katia@theveniceinsider.com. I look forward to your feedback.